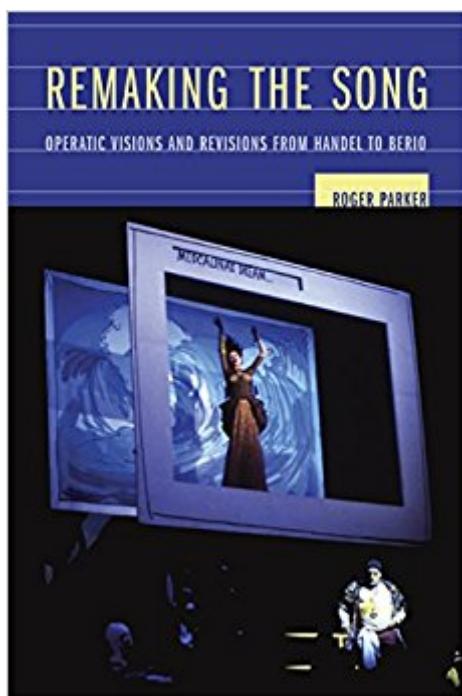


The book was found

Remaking The Song: Operatic Visions And Revisions From Handel To Berio (Ernest Bloch Lectures)



Synopsis

Opera performances are often radically inventive. Composers' revisions, singers' improvisations, and stage directors' re-imaginings continually challenge our visions of canonical works. But do they go far enough? This elegantly written, beautifully concise book, spanning almost the entire history of opera, reexamines attitudes toward some of our best-loved musical works. It looks at opera's history of multiple visions and revisions and asks a simple question: what exactly is opera? *Remaking the Song*, rich in imaginative answers, considers works by Handel, Mozart, Donizetti, Verdi, Wagner, Puccini, and Berio in order to challenge what many regard as sacrosanct: the opera's musical text. Scholarly tradition favors the idea of great operatic texts permanently inscribed in the canon. Roger Parker, considering examples ranging from Cecilia Bartoli's much-criticized insistence on using Mozart's alternative arias in the *Marriage of Figaro* to Luciano Berio's new ending to Puccini's unfinished *Turandot*, argues that opera is an inherently mutable form, and that all of us—performers, listeners, scholars—should celebrate operatic revisions as a way of opening works to contemporary needs and new pleasures.

Book Information

Series: Ernest Bloch Lectures (Book 13)

Hardcover: 179 pages

Publisher: University of California Press (April 20, 2006)

Language: English

ISBN-10: 0520244184

ISBN-13: 978-0520244184

Product Dimensions: 6.1 x 0.4 x 9.2 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,568,993 in Books (See Top 100 in Books) #28 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch #271 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Handel #1179 in Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting

Customer Reviews

"Parker is an outstanding figure in the world of Italian opera, and here the meticulous analysis and excellence of the prose make for a brilliant book with truly radical implications. *Remaking the Song* represents a scholarly gold-standard." Carolyn Abbate, author of *In Search of Opera*

Roger Parker, Professor of Music at the University of Cambridge, is author of Leonora's Last Act: Essays in Verdian Discourse and editor of The Oxford Illustrated History of Opera.

[Download to continue reading...](#)

Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures) Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures in Music) Vintage Operatic Sheet Music: DIVINITES DU STYX, for Mezzo-Sop. in Ab, #36 from Operatic Anthology, Celebrated Arias, Duets, Trios, Quartets, and Quintets, Selected and Edited by Max Spicker Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds (Ernest Bloch Lectures) The Quest for Voice: On Music, Politics, and the Limits of Philosophy: The 1997 Ernest Bloch Lectures The Quest for Voice: Music, Politics, and the Limits of Philosophy (Ernest Bloch Lectures) The American Musical Landscape: The Business of Musicianship from Billings to Gershwin, Updated With a New Preface (Ernest Bloch Lectures) In Quest of Spirit: Thoughts on Music (Ernest Bloch Lectures) The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Music (Ernest Bloch Lectures) HANDEL [Messiah, Oratorio in three parts, George Frideric Handel] Vocal Score based on the Urtext of the Halle Handel Edition, arranged by Max Schneider (Barenreiter 4012b, Foreign Music Distributors) Barrio: Photographs from Chicago's Pilsen and Little Village (Chicago Visions and Revisions) Hack: Stories from a Chicago Cab (Chicago Visions and Revisions) The Ernest Bloch Companion G.F. Handel -- The Messiah -- Oratorio -- Edited by T. Tertius Noble, Revised According to Handel's Original Score by Max Spicker -- VOCAL SCORE (Schirmer's Collection of Oratoris and Cantatas) Handel's Bestiary: In Search of Animals in Handel's Operas Handel: Messiah (vocal Score Based on the Urtext of the Halle Handel Edition) Christmas with Handel's Messiah: Artistic Settings of Selections from the Masterful Oratorio by George Frideric Handel (Sacred Performer Collections) Manual on Uniform Traffic Control Devices for Streets and Highways - 2009 Edition with 2012 Revisions Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only) Building the Operatic Museum (Eastman Studies in Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)